

Harlem Renaissance Unit

Essential Question	Enduring Understanding	CS Shared Aim
<ul style="list-style-type: none"> -What is a Renaissance? -What is a cultural movement? -What are the defining characteristics of the Harlem Renaissance as an artistic and cultural movement? -How was the Harlem Renaissance a reflection of current social issues? 	<ul style="list-style-type: none"> -The Harlem Renaissance was a cultural movement that grew from the Great Migration of African Americans from the south to northern cities during the early 20th century. -African Americans came to Harlem to write poetry, stories, develop music, and paint all in an attempt to show how unfairly African American were being treated and to bring pride to the African American community. -The Harlem Renaissance was a vibrant time that was characterized by innovations in art, literature, music, poetry, and dance, but it was also a time of self-examination and growth for many African-American artists and writers. 	Democratic Fluency
<ul style="list-style-type: none"> -What can the arts teach us about the past? -How did literature and the arts reflect the African American experience during the Harlem Renaissance? -How do artists express what they think and feel? 	<ul style="list-style-type: none"> -Artists, musicians, and poets record important cultural history. -Art can tell a story of the past, present, or future through the way the artist expresses their ideas and uses certain imagery, colors, or themes. -Artists express what they think and feel through the careful stylistic choices they make in their work. 	Civic Belonging
<ul style="list-style-type: none"> -What struggles do you think should be portrayed in art based on today's culture? 		Civic Skills

Artists:

Aaron Douglas

Romare Bearden

Lois Mailou Jones

William H. Johnson

Jacob Lawrence

[Art Analysis model lesson](#)

January Poetry Unit

Poems	<p>Mother to Son I, Too Harlem Merry-Go-Round (?) Let America Be America Again (? -- too graphic?) <i>If We Must Die, Claude McKay</i> (?)</p>
Comprehension Strategies	<p>Does the title give us any clues? Re-read the poem multiple times Make note of figurative language and comparisons being made Jot down an idea of what the theme might be Circle unknown words or phrases (come back and try to use context clues later) Visualize: draw a picture or create a mental picture of what the poem is describing Worksheet: Dig Deeper into Poetry</p>
Activities	<p><i>Hula Hoop Venn Diagram</i> Tape hula hoops on the floor and have students use Expo markers to discuss the differences between two poems/ a poem and a short story, etc ... <i>Act It Out</i> Students love to transform a poem into their own drama. Have students act it out to deepen their understanding. <i>Poetry Escape Room</i> Directions: Escape Room</p>
Elements/Tools	<p>Lines Stanzas Theme Meter Rhyme Rhythm Repetition Mood</p>
Figurative Language	<p>Simile Metaphor Onomatopoeia Alliteration Personification Hyperbole Idioms</p>
Culminating Project EQ: What struggles do you think should be portrayed in art/poetry based on today's culture?	<p>Students will create artwork or poetry to represent 2020</p>